

Let's party



In the '90s, the Mavericks urged us to *Dance The Night Away*. After a long lay-off the ultimate party band are back together and within two or three seconds of slipping their new album, *In Time*, in the deck it's like they've never been away.

Opener *Back In Your Arms Again* kicks off with a big, bouncy, brassy, *Dance The Night Away* type of rhythm and from there it's feel-good music all the way.

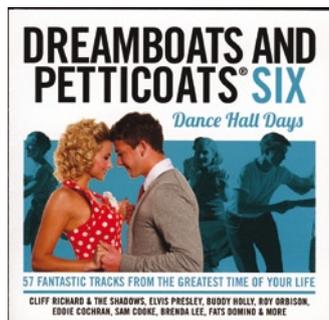
Raul Malo's tenor sails over the proceedings like a born-again Roy Orbison and, as the music crashes from itchy Latin rhythms to '60s pop beats and the good old boogie-woogie rock'n'roll of *As Long As There's Loving Tonight*, the energy levels and grin-inducing sense of fun never dip. **DM**

***In Time*, CD by The Mavericks (Mercury)**



Nostalgic appeal

It seems the nostalgic appeal of fairgrounds and '50s and '60s rock'n'roll knows no end. Bill Kenwright's hit musical *Dreamboats and Petticoats* has been cake-walking around the country's theatres for several years and this spin-off collection of original music from the era is



EDITOR'S CHOICE OF THE MONTH

That's the Way

One of the most visible bulk tipper fleets on British roads is that of M Way and Son. This year marks 40 years since Merv Way started up with an ex-Evans Transport Dodge 500 flatbed, so what better time to reproduce an example of the finely turned out fleet?

This Volvo FH 480 is accurately detailed with extra lights and aerials and faithfully shows the livery which leaves you in no doubt of its home in South Molton, Devon. The Fruehauf bulk trailer comes complete with moving tipper rams. **CB**

M Way and Son Volvo FH bulk tipper model (CC14038), price £74.99. Available from www.corgi.co.uk



now on volume six.

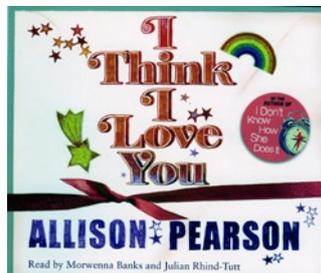
With no sign of barrel-scraping, killer rockers such as Jerry Lee Lewis's *Whole Lotta Shakin' Goin' On* and Bill Haley's *See You Later Alligator* sit comfortably alongside the enjoyable kitsch of Cliff Richard's *Bachelor Boy* and *Walk Tall* by old VD himself, Val Doonican.

Best track of all, though, is Jason Donovan's '50s pastiche *Dreamboats and Petticoats*, with sublime guitar from the Shadows' Hank Marvin. Sounds to rock you while you roll on. **DM**
***Dreamboats and Petticoats (Six) – Dance Hall Days*; CD**



Gender juggling

I almost said 'one for the ladies', but Allison Pearson's rom-com differs in telling the story from both male and female points of view, with Morwenna Banks reading the story of teenage David Cassidy fan Petra and Julian Rhind-Tutt providing the voice of Bill, a world-weary music journalist charged with the onerous task of making up Cassidy's letters in his fanzine.



I wasn't totally convinced by Petra's jump from spunky Welsh teenager to a rather Home Counties-style older self in the second half of the book. However, the twin narratives are skilfully interwoven, the '70s atmosphere is nostalgically evoked and Pearson makes striking use of a real-life Cassidy concert that was struck by tragedy. **DM**

***I Think I Love You*, talking book CD by Allison Pearson (Random House Audio)**



It's a fair cop

Disillusioned; estranged from his wife and young daughters; mourning the loss to suicide, thanks to the pressures of the

job, of his once fellow cop.

It's a tale familiar to dramas and crime novels, but the difference here is that Hunter Rayne, a former homicide detective in the Royal Canadian Mounted Police, is now a truck driver who can't shed his past and finds himself dragged into solving the mysterious death of a well-respected trucker colleague.

A companion piece to Ruth Donald's *Ice on the Grapevine* (reviewed in February *T&D*), *Slow Curve on the Coquihalla* ('the Coke' is a mountain highway) is surprisingly, in our experience, well written for a self-published novel. Although the denouement does take the reader a little by surprise, as the third-person Hunter Rayne gives few clues as to whom his suspicions are centred on, both this and *Ice* are recommended reads. **CT**
***Slow Curve on the Coquihalla*, 342-page paperback by R E Donald. ISBN 978-0-9881118-06; Available from www.proudhorsepublishing.com. Also available on Amazon as a Kindle digital edition.**

